

BETTER BENDS

Transcribed by Kenny Mann

A Fig. 1: Slow bend /vibrato

1

Gtr I

Full

T

A 7

B

B Fig. 2: Release bend/slide

3

Full

Full

T

A 7 (7) (7)

B

sl.

C Fig. 3: Adding that twang

5

Full

Full

T

A 7 8 8

B

D Fig. 4: Unison bend

7

Full

Full

T

A 8 5 8 5

B

E Fig. 5: Disharmonic bend

9

Full

Full

T

A 10 8 10 8

B

F Fig. 6: Gradual release

11

T
A 7 7 7 7 7 7 7
B

G Fig. 7: Slow rising pitch

13

T 8 8 8 8
A
B